

SUBTEXT PROJECTS presents

*THE FORT WORTH CAVE & MOUNTAIN TOUR*

CONTACT INFORMATION

Subtext Projects  
[www.subtextprojects.org](http://www.subtextprojects.org)  
E-mail: [subtextprojects@gmail.com](mailto:subtextprojects@gmail.com)

FOR IMMEDIATE RELEASE

October 28, 2009

FORT WORTH—Subtext Projects is proud to present Keith Wilson’s *The Fort Worth Cave & Mountain Tour*, a one-night-only and not-too-be-missed interpretive exploration of the city’s undiscovered caves and unclimbed mountains on Friday, November 13<sup>th</sup>, from 6:30 to 8:30 pm. This two-hour walking tour will lead participants on a historical and cultural jaunt through downtown Fort Worth’s natural, built and imagined environments. Led by head guide David Leslie (a.k.a. artist and filmmaker Keith Wilson), tour participants will collectively gather important geo-cultural data by documenting the city’s landscape with video, photo, audio, rubbings, etc.

If you are saying to yourself, “why, there aren’t any caves or mountains in downtown Fort Worth,” then the Cave & Mountain Tour is an event you can’t afford to miss! As you will see, these natural wonders exist in our cities and suburbs and, more importantly, in the often ignored summits and caverns of our adult minds. Some of the exciting stops will include: Philip Johnson’s Water Gardens, The Rainbow Lounge, the I-30/I-35 interchange, City Hall, the Texas Hotel and the Amtrak Station. Many important questions will be answered, such as: who is General Worth and why does he have a city named after him? Where in Fort Worth did JFK spent his last night alive, and who with? How much concrete was used in the construction of the I-30/I-35 interchange? Why did the TABC really raid the Rainbow Lounge? How many gallons of water does it take to produce one beef fillet at Del Frisco’s Restaurant?

--more--

## ABOUT THE TOUR

Launched in Austin, Texas in April 2009, The Cave & Mountain Tour is an attempt to get people out from behind their computers and into the world of bricks and mortar. On each tour Wilson employs a different tour guide persona such as the cranky old man, the closeted gay man who just loves antiques, the condescending know-it-all, or the thinly veiled xenophobe. Wilson's feigned expertise of the Fort Worth "landscape" calls into question the veracity and authority of tours, tourism and historical fact. Taking part in a tour – on a tram in Yosemite Valley, with a guide at the Helen Keller Museum in Tuscaloosa, Alabama, under tight security in Obama's White House – is to participate in myth creation and maintenance. Those responsible for tours, such as institutions, societies, guides and government organizations, often weave their own agendas with the facts. While the Cave & Mountain Tour often veers into the realm of fiction, the performance's goal is not to deceive but to call attention to the truths and legends of our urban landscape and civic history and, perhaps most importantly, to force participants to question their own involvement in "truth."

## ARTIST BIO

Keith Wilson is a filmmaker, visual artist and performer based in Austin, Texas. His documentaries *Southern Family*, *Lesbian Grandmothers from Mars* and *When the Light's Red* have been broadcast on PBS stations, cable television and in numerous festivals including the Berlinale, London, Hot Springs Documentary and New York Underground Film Festivals. Wilson has an MFA in film production from the University of Texas at Austin where he is currently an instructor in the Department of Radio/TV/Film. He is currently working on two films: *The Shrimp*, a 30-minute observational meditation on the life, death and rebirth of a shrimp from Savannah, GA; and a one-hour personal documentary about his relationship with his cousin, a fourth-generation member of the KKK. Holding two bachelor degrees from TCU in Fort Worth, Wilson's expertise on the city is inexhaustible.

Fort Worth Cave & Mountain Tour will meet on the Northeast corner of Main and 9<sup>th</sup> streets (across from the Convention Center) in downtown Fort Worth on Friday, November 13<sup>th</sup>, 2009 at 6:30 pm. Walking shoes a must; donations to Cave & Mountain Tour appreciated.

In collaboration with and support of this event, an interview between Subtext Projects and Wilson will be posted on [www.subtextprojects.org](http://www.subtextprojects.org).