

## *November House*

### About the Artists

Terri Thornton was born in 1958 and is an artist living and working in Fort Worth, Texas. Thornton splits her time between acting as Curator of Education at the Modern Art Museum of Fort Worth and pursuing her career as an artist. She received a BFA with an all-level teaching certificate from the University of North Texas, Denton, Texas in 1980 and a MA and MFA in 1992 from the University of Dallas, Irving, Texas. Thornton broadly refers to her art as drawing. Whether marks on paper or pen pricks in a wall, the work is conceptually based with serious consideration for its visual and visceral impact.

Thornton's first solo exhibition after graduate school was in 1992 at the January Gallery in Fort Worth, Texas. Other solo exhibitions include *Be Mine, Valentine* at the Carillon Gallery in Fort Worth in 1994, *Visited Visited Revisited* at the Conduit Gallery in Dallas in 1995, *m. t. Recent Work by Terri Thornton* at 414 Gallery in Fort Worth in 2001, *Terri Thornton* at Art Space: Untitled Gallery in Oklahoma City in 2004, and *ETHER* a collaboration with art writer Dr. Frances Colpitt in 2008 for *testsite 08.1*, a component of Fluent Collaborative, in Austin. Group and two-person exhibitions include *Drawn* at Barry Whistler Gallery in Dallas in 2002, *SemiDetached* with Jeff McMillan at *Sala Diaz* in San Antonio, Texas and *Terri Thornton/Cameron Schoepp* at Gallery Sonja Roesch in Houston, Texas in 2003, *Symbiotic* at UNT artspace FW in Fort Worth and *A Friend In Deed* at Barry Whistler Gallery in 2005, *Cherry Picked: 2007 Survey of Texas Art and Artist* at Wichita Falls Museum of Art at Midwestern State University, curated by Rachel Cook and Leona Scull-Hons, and *Pix 2* at UTD Art Gallery of the University of Texas Dallas. Thornton's work can currently be seen in *Death of a Propane Salesman: Anxiety and the Texas Artist* at Fort Worth Contemporary Arts.

Christine Bisetto was born in 1970 in Windsor, Canada and is an artist living and working in Fort Worth, Texas. Bisetto served as an intern at the Chinati Foundation in Marfa, Texas and is the former Director of the Beatrice M. Haggerty Gallery at the University of Dallas, Irving, Texas. She received her BFA from the University of Windsor, Windsor, Ontario, Canada in 1993, and an MA and MFA from the University of Dallas in 1996. Currently, Bisetto is the Assistant Curator of Education for Public Programs at the Modern Art Museum of Fort Worth. In the past, Bisetto's work has been object-based and serial in nature. More recently, however, Bisetto's work continues to incorporate objects but with an increased tendency towards the possibilities of collaboration and the sharing of ideas.

Bisetto's first solo exhibition following graduate school was in 2000 at MacDougall Gallery, Lee Street Community Center in Charlotte, North Carolina. Shortly following this exhibition, Bisetto had two solo shows at Mulcahy Modern Gallery in Dallas: *Ace* in 2001 and *Trace* in 2003, followed by *Swarm* at San Antonio's Cactus Bra Space. Group exhibitions include *Pulp Fictions: Works on Paper*, Texas Fine Arts Association, at the

Austin Museum of Art at Laguna Gloria in Austin, Texas in 1996, *Prints from Texas* at the Galeria Homera Massena in Vitoria, Brazil in 1997, *New Texas Talent*, juried by Charles Dee Mitchell, at the Craighead-Green Gallery in Dallas and *Dog Show*, curated by Steffen Boddeker in Marfa, Texas in 1999, *Substance Abuse*, curated by John Pomara and Jennifer Fashimpar, at the University of Texas at Dallas in Richardson, Texas in 2000, *Big as Texas*, at DiverseWorks in Houston in 2001, *Christine Bisetto and Bruce Campbell* at the Gallery 414 in Fort Worth in 2002, *Artists Among Us* at the Women's Museum in Dallas and *Essential Elements, Christine Bisetto, Amalia Elmasri and Donna Pardue* at the Arlington Museum of Art in Arlington, Texas in 2005, and *Wishful*, a collaboration by Christine Bisetto and Matt Clark, at the 500X Gallery in Dallas in 2008.