

Checklist: FREERIDING

January 10–February 10, 2011; Reception: January 25, 4–6 pm

For more information, visit <http://www.subtextprojects.org>

The Art Guys

Phone, 2011

Nokia 2330 “GoPhone” (Prepaid, refurbished)

1/2 x 1 3/4 x 4 inches

John Armleder, Bernadette Corporation, Judith Bernstein, Julien Bismuth, Kerstin Braetsch, Marcel Broodthaers, Merlin Carpenter, Nathan Carter, Jay Chung & Q Takeki Maeda, Trisha Donnelly, Ida Ekblad, Claire Fontaine, Guy the Guy, Rachel Harrison, Piotr Janas, Michael Krebber, Sam Lewitt, Tim Lokiec, Anders Nordby, Mai-Thu Perret, Seth Price, Adam Putnam, Blake Rayne, Barry Reigate, Carissa Rodriguez, Eirik Saether, Misha Stroj, Rirkrit Tiravanija, Arild Tveito, and Jordan Wolfson

Press Release, 2001-2010

Dimensions variable

Collected by Daniel Baumann

Press Release, a special project organized by curator Daniel Baumann, features the statements of artists in found press releases, here removed from their original context and recontextualized in hermetically sealed vitrines. Baumann is interested in highlighting the moment of self-empowerment when artists take over the production of the press release for their own show.

Christine Bissetto

My Seas are Your Seas, 2010

Inkjet print on labels

Dimensions variable

Christine Bissetto appropriates images from other artists like Richard Misrach and photographs from the *New York Times*, printing them on adhesive labels. She invites the viewer to extend the subterfuge by taking and wearing one of the labels.

Richie Budd

Diner Coupon, 2010

Cardstock mounted on linen in polycarbonate frame

(1 of 1 with 34 princess cut Swarovski crystals from the Swarovski after party at The Delano, South Beach, Miami, Florida December 2007)

4 x 6 inches

Limited Edition of 100

Richie Budd's *Diner Coupon*, 2010, invites the viewer to engage on a deeper level with the artist by purchasing the opportunity to have dinner and conversation with the artist himself.

David Bergholz

Many of the labels attached to my body at one meeting or another during my 14 years of service as Executive Director of the George Gund Foundation; a selection from The Archeology of Philanthropy, 2003

A selection from more than 1000 collected labels

David Bergholz draws upon his tenure in art philanthropy at the George Gund Foundation in his larger installation, *The Archeology of Philanthropy*, 2004. Presented here are the myriad labels he collected over ten years of meetings and interactions.

Candy Chang

Before I Die, 2011

Chalkboard paint, spray paint, chalk

Dimensions variable

Candy Chang's *Before I Die*, 2011, features a chalkboard wall with the stenciled phrase "Before I die, I want to..." and invites the viewer to conclude by writing their own personal goals and desires directly on the wall. The work is then completed based on the viewer's personal contributions.

M. Kate Helmes

Public Bathroom Installation: Near East Gallery, Fine Arts Building, Oakland Ave., Texas Woman's University, Denton, Texas, January 25, 2011, 2011

Inkjet prints, thread, pins, needles, linen tape, spit

M. Kate Helmes' *Public Bathroom Installation*, 2011, expunges the remnants of a personal relationship through rogue installations in public restrooms. After installing such personal artifacts, the artist considers the piece complete and never returns. Referencing the connotations of waste associated with restrooms, Helmes relinquishes the detritus and waste of her memories.

Kristin Lucas

Background Story, 2010

Single channel video, RT: 02:12

Kristin Lucas's *Background Story*, 2010, strings together a collection of public domain images and the original contributions of workers employed through Amazon's Mechanical Turk.

Presenting the visuals on the Mechanical Turk database, anonymous workers were employed to create a linear narrative based on Lucas' video.

Temporary Services

Booklets by Temporary Services, 1998-2010

A selection of 45 booklets

Temporary Services, a Chicago-based organization "seeks to create and participate in ethical relationships that are not competitive and are mutually beneficial." This exhibition features *Group Work: A Compilation of Quotes About Collaboration from a Variety of Sources and Practices*, with reflections from artists regarding collaborative practice and the complex nature of such exchanges.

Lawrence Weiner

A TRANSLATION FROM ONE LANGUAGE TO ANOTHER, 1969

Language + the materials referred to, dimensions variable

Catalogue #071, Collection Public Freehold/Courtesy of the artist

Lawrence Weiner uses words and phrases as sculptural objects. In the 1960s, he designated a portion of his oeuvre to be part of a Public Freehold and thus removed these pieces from the realm of the commercial art market. Individuals who stumble upon these works may use them freely, within certain parameters. These works operate independently of the artist's intentions and the established traditions of the institutions of art.